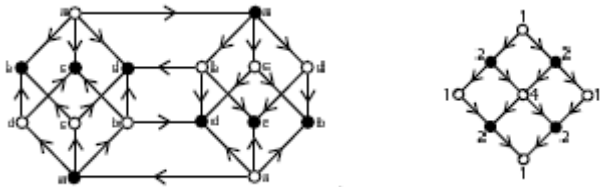


RELATIONSHIPS OF VISUAL IDENTITY BETWEEN CLASSICAL AND SUPERSYMMETRIC ADINKRA

EXACT VISUAL IDENTITY

Supersymmetric Adinkra images



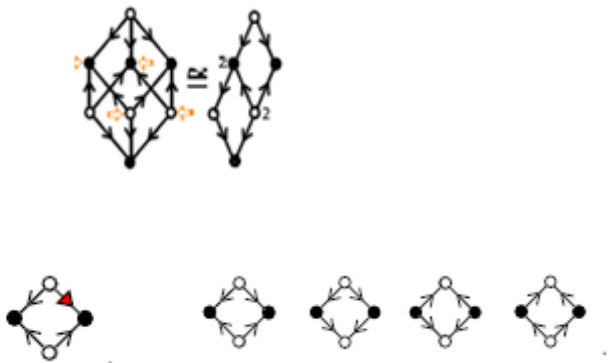
Classical Adinkra image

EBAN



INEXACT BUT SUGGESTIVE VISUAL RELATIONSHIPS

Supersymmetric Adinkra image



Classical Adinkra image

EPA



Faux and Gates diagrams interpret the symmetry of visual forms correlative with those of Classical Adinkra symbols in terms of mathematical ideas relating to supersymmetry. Each vertex in these symbols is accorded values represented by the numbers at each point. The visual technology of Supersymmetric Adinkra is developed through the modification and expansion of its basic depiction of elementary particles and their relations in terms of black and white circles linked by arrows into more complex structures that indicate the full range of representations of supersymmetry that theory develops. This progressive development of visual forms emerges into forms that bear either some similarity to those of Classical Adinkra, as with Epa or an exact identity with them, as with Eban.